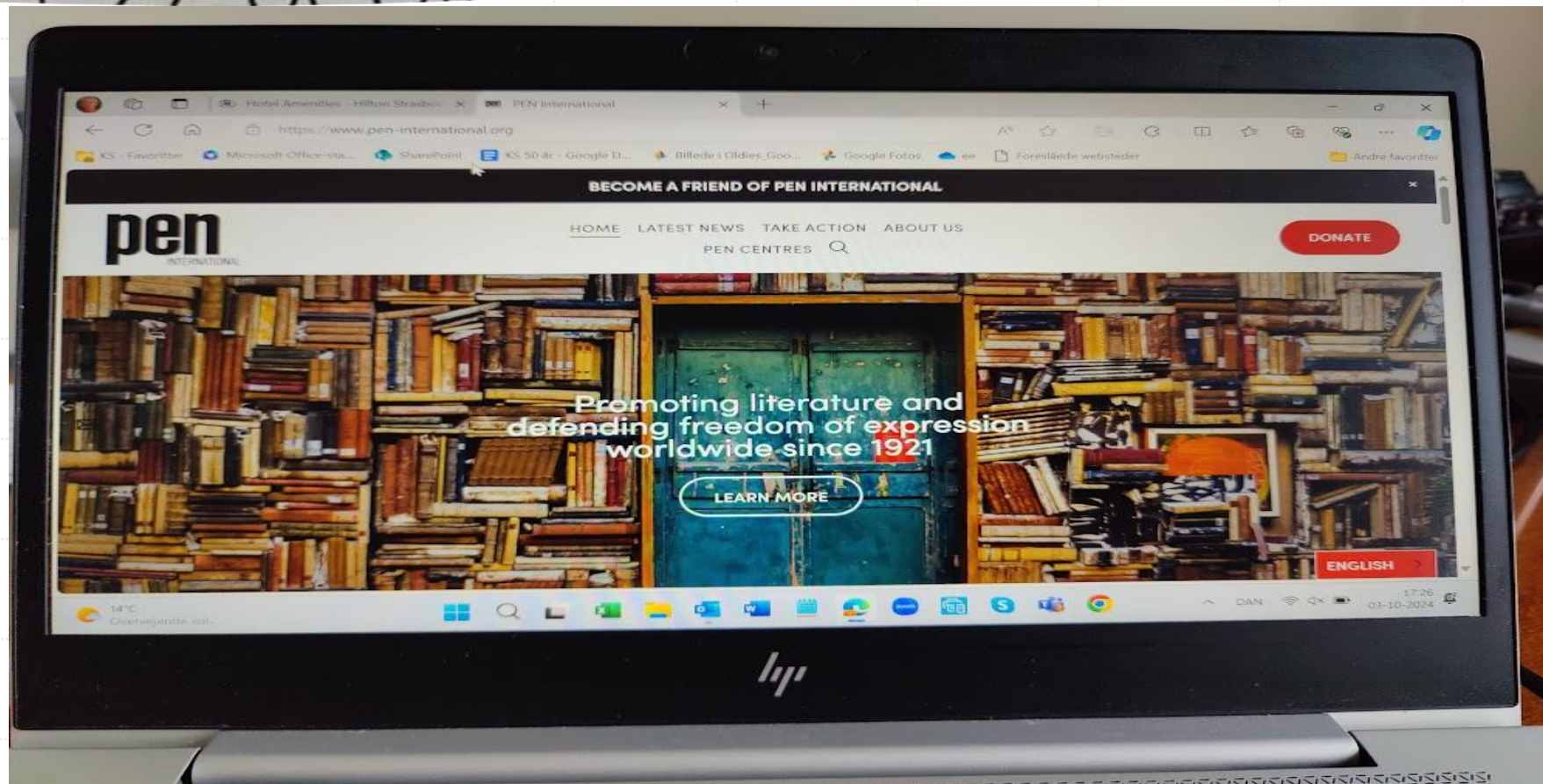


90th PEN International Annual Congress

Writers in a World at War

24-27 September 2024



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Writers in a World at War

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The PEN Charter

"PEN International is guided by the ideals of the PEN Charter, which expresses every member's commitment to protecting the free exchange of ideas and promoting the value of literature."

"PEN stands for the principle of unhampered transmission of thought within each nation and between all nations, and members pledge themselves to oppose any form of suppression of freedom of expression in the country and community to which they belong, as well as throughout the world wherever this is possible."



#EmptyChair
Kaciaryna Andrejeva
(Bachvałava):
Belarus

TLRC MEETING

Respect for all languages and cultures is
fundamental to the process of
constructing and maintaining dialogue
and peace in the world.

— The Girona Manifesto on Linguistic Rights

PEN International

CREATING SPACES FOR LITERATURE

The Girona Manifesto:

“The Translation and Linguistic Rights Committee believes that translation is inseparable from linguistic rights and that the work of translators is central to the promotion of the right of all linguistic communities to be treated as equal. PEN is committed to an understanding of translation wherein all literatures, no matter how they are defined, enrich one another.”

PEN International

TLRC MEETING

Making silenced languages visible

In the Translation & Linguistic Rights Committee we work at a practical level to strengthen languages and to promote language, e.g. through programs in Africa and Latin America, and the Translating Poem marathon with videos in several languages: "Making silenced languages visible"

PEN International



PEN-TLRC statement on Sami language and literature

Organizations that promote literature in Norway, Sweden and Finland should consider Sápmi as a single region for Sámi applicants. The Sámi people were there before the actual borders existed. It is praiseworthy that the Nordic countries provide translation funding from Sámi to the Nordic languages through the Nordic Council, but we would like to see a greater initiative from the national authorities in Finland, Sweden and Norway to support the production of Sámi literature in general, and also an initiative towards EU for improved support programs to strengthen the use of Sámi languages in literature and education.

PEN International