CELAgu

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N ederlands letterenfonds dutch foundation for literature



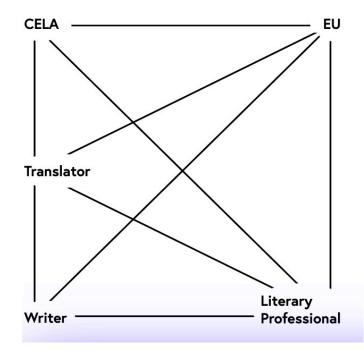
CELA connects 165 literary artists across 11 European countries. Together, the partners and participants of the project are bridging the gaps between each other, the publishing industry and the European public.

By building a growing network of literary artists across Europe through translating and promoting literary works in non-native languages, CELA aims to break through uneven literary infrastructures in different countries, and to open possibilities to reach European audiences beyond borders.

The project is filled with assignments, writing and translation workshops, residencies, specialisation courses, performances and collaborations. CELA exists to maintain diversity in European literature, and offer smaller languages a bigger opportunity in the publishing industry.

CELA has finished two successful editions since 2017. Again supported by Creative Europe of the European Union, its third edition will run from 2024 to 2028.











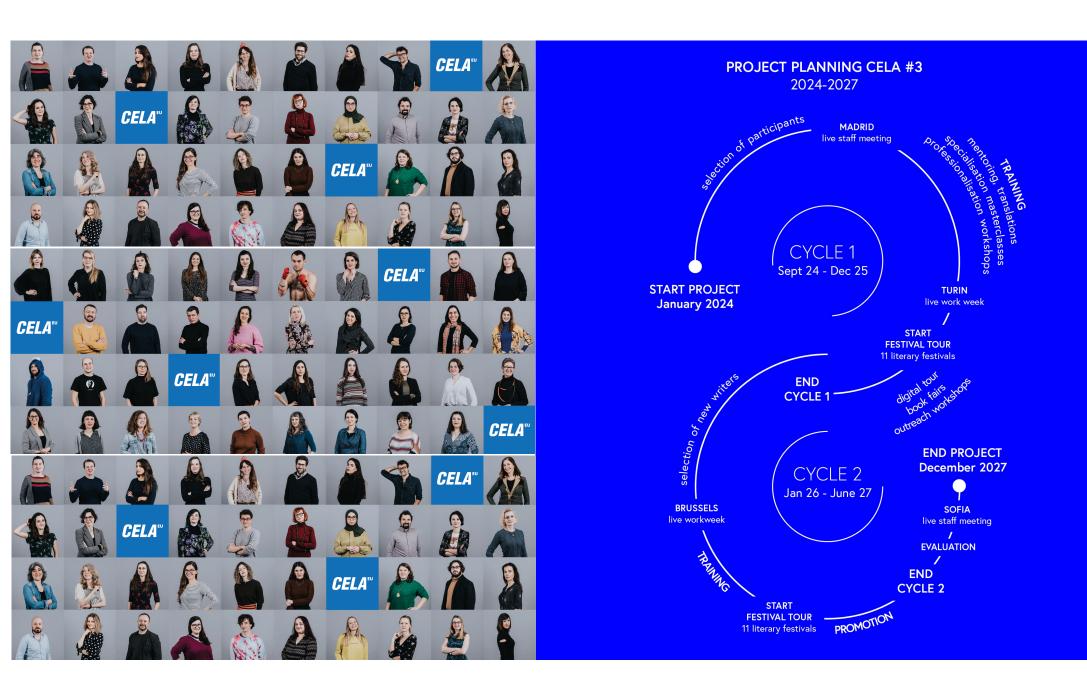












Impact for a participating writer in CELA:

Impact for a participating translator in CELA:



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The CELA Platform, a new cultural project supported by Creative Europe - and still work in progress - will be a natural follow-up of the CELA Program, starting from 2026:

